

Everett String Night 2023

A Journey Through Musical Styles

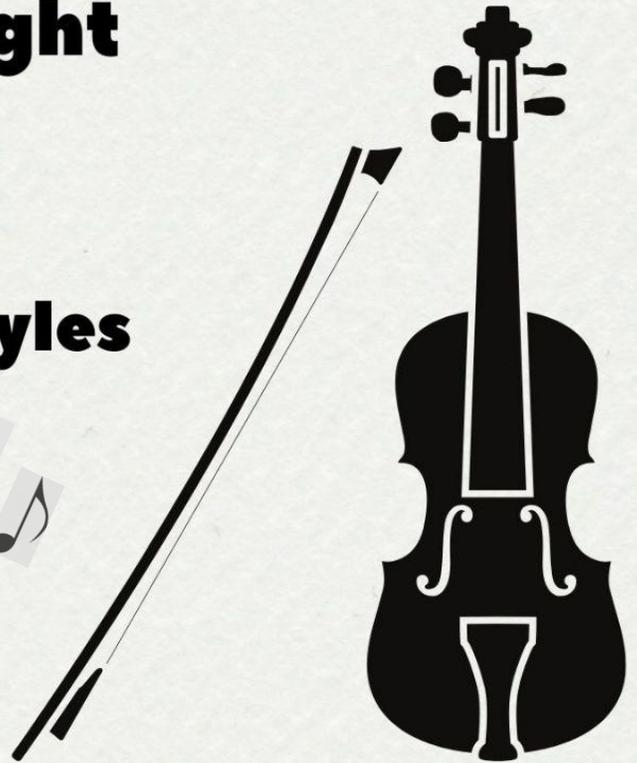
Grades K-3 Tuesday, May 2 
Grades 4-12 Wednesday, May 3 

6:00 PM

DIRECTED BY:

**MACIEJ KACZMAREK
ANNA POLSKA
JORUNN KACZMAREK**

**Everett High School
Performing Arts Center
Everett, MA**



Everett String Night

Part 1

Featuring Students in Kindergarten, First, Second and Third Grade

Everett High School

String Orchestra

Star Spangled Banner

Mama Paquita

First and Second Grade

La Sonrisa

Sweet Eyes

The Traveling Harmonica

Kindergarten and First Grade

Rest Position Song

Strings of the World

Violin Parts Song

Manhattan Blues

Bow Parts Song

Kye Kye Kule

Day Song

Rock and Roll Fiddle

Second and Third Grade

A Little Pizzicato

Stomp Your Feet

El Torito Pinto

Third Grade

Twinkle Twinkle

Sounds of India

Reggae Dream

Haitian Lullaby

Groovy Jamming Fiddler

Hip-Hop-Phony

Everett String Night

Part 2

Featuring Students in Grades Four through Twelve

EHS and Select 4-8

String Orchestra

The Star Spangled Banner

Spring

At the Jazz Junction

Sobre las Olas

Stairway to Heaven

Pachelbel Canon

Salute to Michael Jackson

Mama Paquita

Select 4-8 String Orchestra

Jazzy Night

Reggaeton

Ladybug

Country Fiddler

Techno Jungle

Advanced 4-8 String Orchestra

Funny Duckling

Ha Long Bay

Ode to Joy

Morning Sunshine

4-8 String Orchestra

Twinkle Twinkle

Sounds of India

Reggae Dream

Haitian Lullaby

Groovy Jamming Fiddler

Hip-Hop-Phony

Program Notes

A JOURNEY THROUGH MUSICAL STYLES

EVERETT STRING NIGHT 2023

REST POSITION SONG:

A song we sing to remember how to hold the violin during "rest position." This is when we are not playing the violin and hold it safely under our arms.

STRINGS OF THE WORLD:

Created by Mr. Kaczmarek and Mrs. Polska to practice placing the bow on each string accurately. This is where we start exploring musical Styles around several continents. The array of styles in the background track makes it educational, fun and interesting for students to warm-up on their violins.

VIOLIN/BOW PART SONGS:

Singing is crucial for in-tune violin playing. Unlike the piano or the guitar, the violin, just like the human voice, may be manipulated to change pitch on the go. We use songs to remember violin and bow part names.

MANHATTAN BLUES:

Written and arranged by Thomas Gregory. This piece is an introduction to the musical genre of Blues. This genre was born in the South of the United States in the 1860. Blues is an African-American music style which evolved from "Forced Work" songs and Spirituals.

BOW PART SONG:

Written by Mr. Kaczmarek to the tune of "Hot Cross Buns." We continue singing to improve our pitch recognition, this time naming important bow parts and making sure we remember not to touch the horse-hair.

KYE KYE KULE:

Arranged by Mrs. Polska and Mr. Kaczmarek, This is a children call and response song from Ghana. This song also has actions such as "touch your toes," similar to that of the activity Simon Says. This piece gives us the opportunity to interact and sing all together.

DAY SONG:

Music and lyrics written by Mr. Kaczmarek and later accompaniment arranged by Mrs. Polska. This song reminds students to bring their instrument to school on violin day. This song is part of the pitch recognition and intonation curriculum.

ROCK AND ROLL FIDDLE:

This piece was written by Thomas Gregory. It teaches us how to read down-bows, up-bows and retakes. This piece has slow notes followed by abrupt short notes which are examples of retakes because they are all played down-bow.

LA SONRISA:

This piece teaches students about "triplets." Students play notes at a medium tempo which is accompanied by triplets, groupings of three notes, in this case played quickly. This piece will put a sonrisa on any listener. It was also written by Thomas Gregory.

SWEET EYES:

Written and arranged by Thomas Gregory. This piece introduces students to long, calm and beautifully sounding bow strokes. This piece also symbolizes students' innocence as they look around and learn about the world around them.

THE TRAVELING HARMONICA:

We are going deeper into our exploration into specific genres and styles. This piece brings us to a time when Blues and Bluegrass mix together and take us for a ride in the countryside. Students learn how to use their first finger which is the pointer finger on the fingerboard.

A LITTLE PIZZICATO:

This piece was written by Mr. Kaczmarek and the accompaniment was made by Mrs. Polska. "A Little Pizzicato" is an introduction to plucking the violin strings as opposed to playing with the bow. This technique is called "Pizzicato" (the zz part is pronounced same as the zz in pizza). Students pluck their strings at the end of each phrase with a little cool and kind attitude :)

STOMP YOUR FEET:

Written by Mr. Kaczmarek and arranged by Mrs. Polska, this piece gives an opportunity for students to start playing with two fingers on the fingerboard. With its clear ABA form, "Stump your feet" showcases the contrast between accented notes in theme A and smooth-lyrical notes in theme B.

EL TORITO PINTO:

"The Spotted Little Bull" is a Mesoamerican folklore dance. This piece bring us to countries such as Honduras, El Salvador, Nicaragua, Costa Rica, Guatemala and some regions of southern Mexico. "El Torito Pinto" is very lively and it teaches violin students fast-paced rhythmical patterns.

TWINKLE TWINKLE LITTLE STAR:

The melody for "Twinkle Little Star" appeared long ago in France. Many composers and songwriters used this melody to express themselves. W.A. Mozart wrote variations for this melody in the 1780s. At that time, the song was known as "Ah, vous dirai-je, Maman." In 1806 an English author by the name of Jane Taylor wrote the poem "The Star." This poem was later set to

the “Ah, vous dirai-je, Maman” melody and “Twinkle Twinkle Little Star” was born.

SOUNDS OF INDIA:

“Sounds of India” features the sitar. This instrument originated in the India region during the Middle Ages. The Sitar is widely used in Modern days India, Pakistan and Bangladesh. Western Rock music has adopted the sitar in many ways, it has been used by groups such as The Doors, The Beatles and The Rolling Stones among others. Students learn about the sitar musical style while practicing string crossings with their pow and their left fingers.

REGGAE DREAM:

Written and arranged by Mr. Gregory, “Reggae Dream” is a journey through the Reggae style from Jamaican. This piece gives students an opportunity to experience a genre which is not often interpreted on bowed string instruments.

HAITIAN LULLABY:

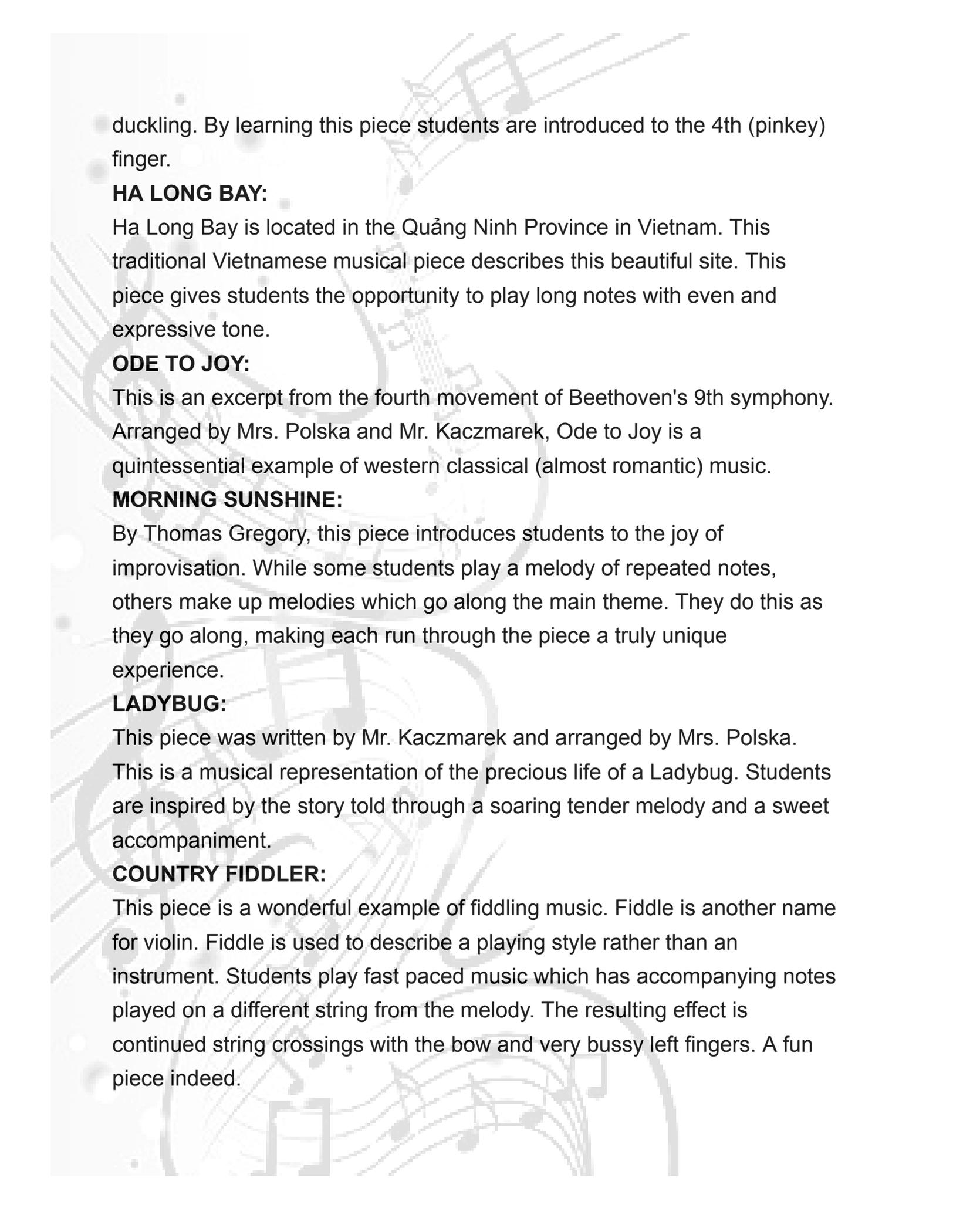
A wonderful folk lullaby from Haiti. This song teaches us about the tender and kind culture of the Haitian people. Students play in two parts: Violin 1, which plays the melody and Violin 2, which plays long drawn beautiful accompanying notes. This piece helps students play long bows with uniform and beautiful sound.

GROOVY JAMMING FIDDLER:

Our exploration of musical styles continues with a Funky Groove. The percussive nature of this style makes for a greatly entertaining educational moment. The fast paced music teaches our students to count quick rests and come in with quick notes on the right beat.

FUNNY DUCKLING:

Written by Mr. Kaczmarek and arranged by Mrs. Polska, this piece celebrates spring time with a look at the cute and awkward life of a little



duckling. By learning this piece students are introduced to the 4th (pinkey) finger.

HA LONG BAY:

Ha Long Bay is located in the Quảng Ninh Province in Vietnam. This traditional Vietnamese musical piece describes this beautiful site. This piece gives students the opportunity to play long notes with even and expressive tone.

ODE TO JOY:

This is an excerpt from the fourth movement of Beethoven's 9th symphony. Arranged by Mrs. Polska and Mr. Kaczmarek, Ode to Joy is a quintessential example of western classical (almost romantic) music.

MORNING SUNSHINE:

By Thomas Gregory, this piece introduces students to the joy of improvisation. While some students play a melody of repeated notes, others make up melodies which go along the main theme. They do this as they go along, making each run through the piece a truly unique experience.

LADYBUG:

This piece was written by Mr. Kaczmarek and arranged by Mrs. Polska. This is a musical representation of the precious life of a Ladybug. Students are inspired by the story told through a soaring tender melody and a sweet accompaniment.

COUNTRY FIDDLER:

This piece is a wonderful example of fiddling music. Fiddle is another name for violin. Fiddle is used to describe a playing style rather than an instrument. Students play fast paced music which has accompanying notes played on a different string from the melody. The resulting effect is continued string crossings with the bow and very busy left fingers. A fun piece indeed.

TECHNO JUNGLE:

Written and arranged by Mr. Kaczmarek, this piece introduces an unconventional musical form where several themes are organized in seemingly random ways. Students are invigorated by the energetic fresh rhythms and sounds which have roots all around the world.

JAZZY NIGHT:

A wonderful example of Jazz played on string instruments. Students learn how to slide their left fingers on the fingerboard between half steps. This is a quintessential characteristic of Jazz music. They say, there are no wrong notes in Jazz, everything can be resolved, or not :) Jazz music defies standards of western music as does its past of struggle and perseverance. Through Jazz, students are able to find themselves and thrive.

REGGAETON:

Composed and arranged by Mrs. Polska and Mr. Kaczmarek, this piece is a representation of the Puerto Rican, with Panamanian hip-hop influence Reggaeton style. Students play long quasi-melodic lines against the Reggaeton beat. In the middle of the piece the violins take over the characteristic rhythm with tricky string crossings. This is one of our new favorites!

THE STAR SPANGLED BANNER:

This is an arrangement of the USA National Anthem for string orchestra made by Sandra Dackow. The Star Spangled Banner is based on the poem about the bombardment of Fort McHenry in 1814 during the War of 1812. This poem was set to the music of English composer John Stafford Smith.

MAMA PAQUITA:

Mama Paqueta is a popular Brazilian Carnival folk song. Carnival is a great celebration before Ash Wednesday. This piece has a very fun repetitive and

catchy rhythmical melody. This version was arranged for string orchestra by Michael Story.

STAIRWAY TO HEAVEN:

James Uhl's arrangement of "Stairway to Heaven" is a wonderful opportunity for a high school string orchestra to explore a classic rock song and showcase their skills. It offers a unique and engaging challenge for string players, while still retaining the original song's emotional impact and musicality. With careful attention to dynamics, phrasing, and balance, this arrangement is a powerful expression of true Classic Rock.

VIVALDI'S SPRING:

Antonio Vivaldi (1678-1741) was an Italian Baroque composer and violinist. He is best known for his series of violin concertos, "The Four Seasons," which depict the changing seasons in a vivid and colorful way. The first movement of the "Spring" concerto is one of the most well-known and frequently performed works of classical music.

Richard Meyer is an American composer and arranger who has created numerous works for school orchestras. His arrangement of "Spring" from "The Four Seasons" is designed for high school orchestra. The arrangement maintains the essence of Vivaldi's original work while making it approachable for student performers.

PACHELBEL CANON:

Maciej Kaczmarek's arrangement of Pachelbel's Canon in D for high school string orchestra is a beautiful and timeless piece of music that has been enjoyed by generations of listeners. This arrangement is particularly well-suited for string instruments and is sure to be a crowd-pleaser at any performance. This piece features a simple yet elegant melody that is repeated by different instruments throughout the piece, creating a soothing and calming effect on the listener.

AT THE JAZZ JUNCTION:

Written by R.Scott Whittington, "AT THE JAZZ JUNCTION" is a piece with string instruments in mind. Students are able to explore a swinging rhythm and lots of jazzy chromaticism. This piece will have you swinging your head

and snapping your fingers. They say that in jazz there are no wrong notes, as long as you play it right.

SOBRE LAS OLAS:

Sobre las olas (Over the Waves) is the best known composition of Mexican composer Juventino Rosas (1868-1894). Born into a poor Native American family, Rosas learned to play the violin and began to compose as a young boy. After moving to Mexico City, he became a well-known musician while still a teenager.

Written in a classical Viennese waltz style, Over the Waves became a hit in Mexico, the United States, Europe, and elsewhere.

SALUTE TO MICHAEL JACKSON:

This medley is a tribute to the King of Pop, Michael Jackson, who was one of the most iconic and influential pop stars of all time.

The medley starts with "Thriller," which was released in 1984 and quickly became a global phenomenon. The song's horror-themed music video, choreography, and Jackson's iconic red jacket have become cultural touchstones. Longfield's arrangement captures the dark, mysterious atmosphere of the original, with the strings creating a haunting, atmospheric melody.

Next up is "I'll be There," which was originally recorded by the Jackson 5 in 1970. The song features a soulful vocal performance from Michael Jackson, and Longfield's arrangement highlights the melody's heartfelt, emotive qualities. The strings soar through the song's sweeping choruses, evoking a sense of nostalgia and longing.

Finally, the medley concludes with "Man in the Mirror," which was released in 1988. The song's message of personal introspection and social responsibility has made it one of Jackson's most enduring hits. Longfield's arrangement emphasizes the song's uplifting, anthemic qualities, with the strings building to a triumphant, soaring climax.

Overall, the "Salute to Michael Jackson" medley is a celebration of the King of Pop's musical legacy, showcasing some of his most iconic and beloved hits. Longfield's arrangements are skillful and thoughtful, showcasing the range and versatility of the string orchestra. We hope you enjoy the concert!

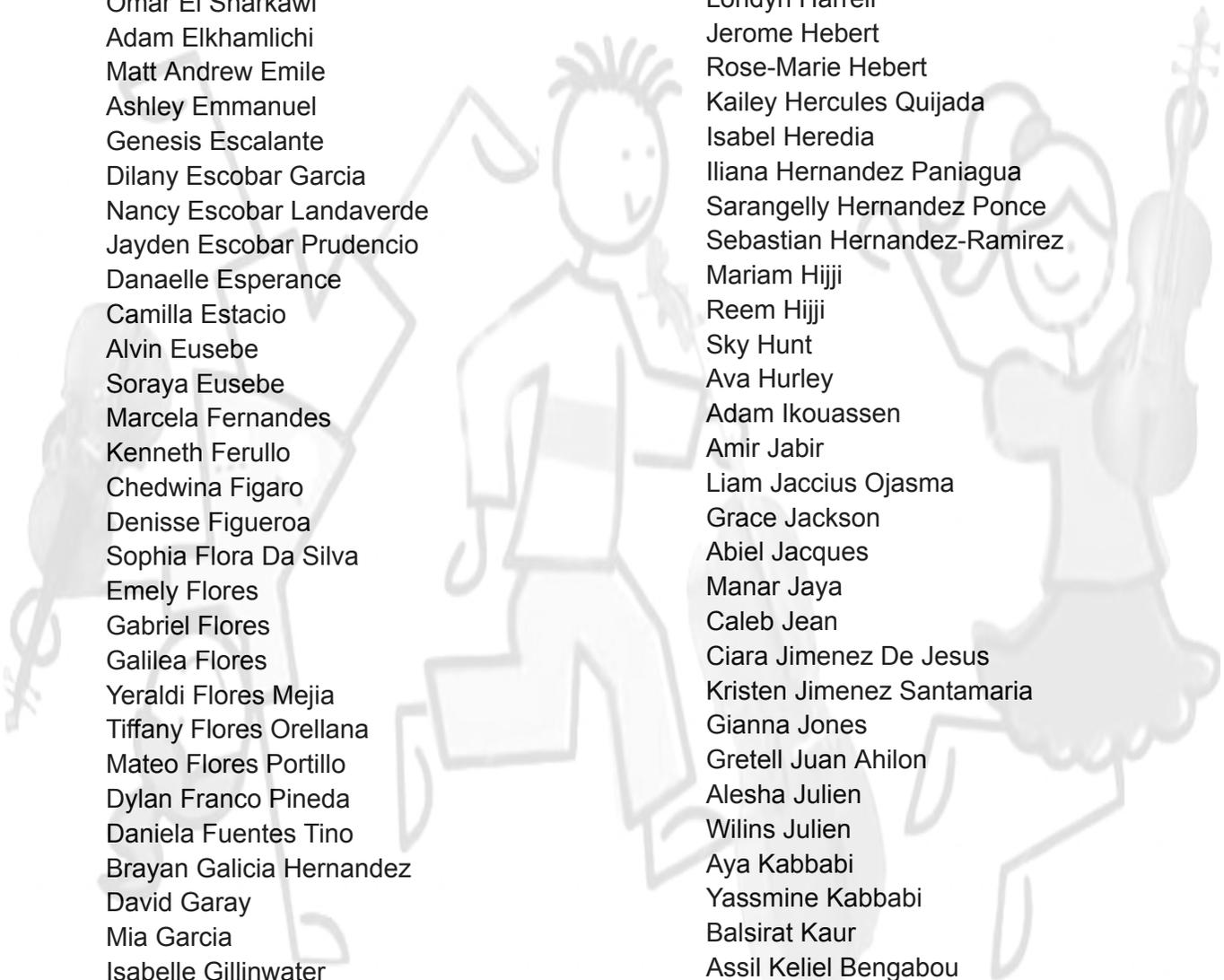
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Mohammed Abouhaif
Jason Acevedo
Stephany Aguilar Discua
Fernando Aguilera Martinez
Xiara Aguirre Arguedas
Khadija Akif
Emmanuel Alarcon Velasquez
Djenaya Alexis
Ruan Carlos Almada
Rickelme Almeida Dos Santos
Alice Alves
Lavinia Andrade
Valentina Andrade Drubschky Pinheiro
Abigail Angel De Leon
Alejandra Angel De Leon
Bryan Arantes
Lucas Arantes
Abigaelle Aristhene
Guilherme Arruda
Melanie Avalar Rodriguez
Emanuelly Victoria Avila
Sofia Aviles
Bethel Azaji
Bitaniya Azaji
Angelineda Barthelemy
Aria Barua
Danica Bastia
Millena Batista
Kayaki Battle
Wakon Bautista Soto
Amira Belhaj
Sabrina Belqaid
Maggie Bernier
Amaya Bey
Nora Bey Raoui
Nishma Binadi
Esther Borges Delaia
Samuel Botchway

Samuella Botchway
Serene Rihanna Boukarroucha
Sophia Boukarroucha
Ryan Brice
Daniela Brito
Reilly Brito
Jacob Bualles Vellalouis
Giovanna Campos
Abby Carballo Siciliano
MariaJose Cardenas
Santiago Cardenas
Ryan Cardinale
Raiviry Castillo Pena
Stella Caulfield
Francesca Cedillos Rivera
Iker Cedillos Rivera
Stanly Celestin
Cristell Cervantes Lopez
Dipti Chaudhary
Isra Choukri
Daniella Clavel Rodriguez
Declan Clinch
Sias Tarah Colah
Gabriela Contreras Chacon
Justin Contreras Chacon
Callie Cooper
Giselle Cortez
Caleb Coudo
Clara Cristo
Aleena Cruz
Haylee Cruz
Sophia Da Cruz
Elouise Da Silva
Gabriel Da Silva
Ludmyla Da Silva
Elsie Defilippi
Zoe DeLeon Melendez
Reuben Delva
Henrique De Melo
Bianka Cristina De Souza
Agatha Dias
Ana Clara Dias
Lorenna Dias
Maressa Dias

Anna Luiza Domingos
Ana Elisa Do Nascimento
Thessa Dorcin
Arienne Dos Passos
Gabrielly Dos Santos
Nathalia Dos Santos Cesario
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Omar El Sharkawi
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Gabriel Flores
Galilea Flores
Yeraldi Flores Mejia
Tiffany Flores Orellana
Mateo Flores Portillo
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Daniela Fuentes Tino
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David Garay
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Emanuel Gomes
Fabiana Gomes Umana
Astrid Gonzalez Soto
Suany Gonzalez Soto
Thaily Gonzalez Soto
Bheatriz Emanuely Gonzalves
Liany Granados Martinez

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Ava Green
Ashley Guerrero
Drayven Gulla
Bidhan Gurung
Manjari Gurung
Salma Hachafi
Legend Hardaway-DiPaolo
Londyn Harrell
Jerome Hebert
Rose-Marie Hebert
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Isabel Heredia
Iliana Hernandez Paniagua
Sarangelly Hernandez Ponce
Sebastian Hernandez-Ramirez
Mariam Hijji
Reem Hijji
Sky Hunt
Ava Hurley
Adam Ikouassen
Amir Jabir
Liam Jaccius Ojasma
Grace Jackson
Abiel Jacques
Manar Jaya
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Kristen Jimenez Santamaria
Gianna Jones
Gretell Juan Ahilon
Alesha Julien
Wilins Julien
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Yassmine Kabbabi
Balsirat Kaur
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Heily Miranda Flores
Brianna Miranda Martinez
Tiana Miranda Teixeira
Michael Mitrano
Nathaniel Mompont
MiaBella Mondesir
Giuliana Morello
Natalia Morello
Madison Morrisroe
Amir Mouhout
Riham Mouhout
Melanie Munguia Palacios
Ashley Murcia Aleman
Rocio Murcia Santos
Saina Musyaju
Austin Nascimento
Gabriella Navarro
Stephanie Navarro Amaya
Dondie Nelson
Jaclyn Nguyen
Madison Nichols
Terrence Norgil
Tamara Novoa Aguilar
Eliabe Oliveira
Keyly Ortega Estrada
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Ryan Perez Plasencia
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Ngoc Phan
Richeal Pierre
Sephora Pierre
Ashlee Pierre-Louis
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Scarleth Portillo
Tatiana Portillo Hernandez
Melany Portillo Lanuza
Sophia Portillo Marroquin
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Valeria Valle Valle
Samantha Vasquez Amaya

Lia Velasco
Emmanuel Velasquez Alarcon
Sabrina Victor
Phuong Vo
Alban Vrap
Liya Wale
Tiana Walton
Tonia Walton
Marcus Wilichoski
Rousey Zapeta Gomez
Retaj Znine

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Anthony Couto
Samuel Desir-Mafouana*
Gurleen Kaur
Neya Maharjan
Suzanne Maharjan
Emilia Maria-Babcock
Zoe Massiah
Keely Paolucci
Adam Penaflor*
Christian Ramirez
Cinthia Salvador Amador
Alejandro Sanchez
Nischal Tamang
Kenton Tran

*Senior students, good luck to you!
You will be missed very much next year.

Angela Amico
EPS Alumna and
Student Teacher with Mrs. Kaczmarek



**Special thank you for the unwavering support of the
Everett String Program**

EPS

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THANK YOU

**To all students, parents,
teachers, paraprofessionals,
and custodians for your hard
work and dedication. These
concerts would not be possible
without our amazing group
effort.**

**"Where words fail,
music speaks."**

-Hans Christian Andersen